

An abstract drawing on a white background. It features a dense, chaotic arrangement of red and yellow lines. The red lines are thick and form a large, irregular shape that fills most of the page. The yellow lines are thinner and more delicate, weaving through the red lines and forming a complex, web-like pattern. The overall effect is one of intense energy and movement.

The
Front
X
London



Monday 23rd September
 The people were brave but
 had to give their homes.
 The fire ~~was~~ ~~so~~ ~~big~~ ~~that~~ ~~the~~ ~~people~~ ~~had~~
 the people had the air valves
 and a ground, the fire could
 get wind, ground so the air
 valves ~~was~~ ~~not~~ ~~working~~
 *





~~Tues~~ Tuesday, 14th Sept 2010
September The fire was so hot &
they couldn't get near to
put it out. The people fled their
homes taking their belongings with
them. The people were sad.



Wednesday 5th September
*The King ordered the houses
to be pulled ~~down~~ down with fire
hooks. This ~~did~~ didn't work so
he ordered the houses and
shops to be demolished using
gun powder. It ~~stopped~~ the fire
spreading.*





A city in ruins

The whole city was unrecognisable
and lots of people were homeless
The city was covered in ash.

A city Rebuilt
London needed to be rebuilt It
took 30 years after the fire
Houses had to be made of brick and
stone and no jettyage were allowed
It took 40 years for the new St
Paul's cathedral to be finished.

