

## St Ives Infant & Nursery School - Art & Design Statement

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

(National Curriculum 2014)

### **Intent**

Staff at St Ives Infant & Nursery School have reviewed and adapted our Art and Design curriculum.

### **Aims**

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### **National Curriculum Subject Content for Key Stage 1**

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

### **Implementation**

During the Foundation Stage and Key Stage 1. Art and Design is about developing children's creativity and imagination through providing art, craft and design activities that relate to the children's own identity and experiences. We have specifically planned our curriculum to reflect the rich artistic heritage of where we live, to provide real stories behind the artists. We will also:

- stimulate children's creativity and imagination by providing visual, tactile and sensory experiences
- develop skills and techniques associated with investigating and making in art, craft and design, i.e. skills of observation, perception, collaboration, and techniques in the manipulation of media, materials and tools

- develop children's understanding and responding to the world through colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings
- develop skills of evaluation and judgement about their own work as well as that of others and to promote a knowledge and understanding of Art & Design
- help children make thoughtful judgements and aesthetic and practical decisions towards becoming increasingly involved in the shaping of their environment

At St Ives Infant & Nursey School we are continually aiming to raise the standards of achievement and enjoyment of our pupils through a wide range of experiences and challenges.

In the Foundation Stage, much of the teaching is integrated and Art is delivered through the Expressive Arts and Design area of learning but is linked to other areas such as Physical Development or Communication and Language. However there are specific elements of Art and Design teaching as detailed in the weekly planning. The emphasis in the Foundation Stage is on being imaginative, exploring and using media and materials, experience, learning through play and developing the knowledge and skills necessary to embark on KS1.

In Years 1 and 2, teachers plan lessons that are based around the units outlined in the National Curriculum for Key Stage 1 and adapted. They are blocked into half term units, the term being shared with Design & Technology.

At St Ives Infant & Nursery School we feel this creates a more coherent experience for the children in respect of time allowances. Sketch books are an important feature of the organisation and are ongoing across the KS1. They build up evidence of the children's developing skills as they are passed up to use in succeeding classes.

### **Teaching Methods**

Art & Design is taught through a variety of teaching methods and approaches. These may include at various times:

- Whole class teaching (e.g. observational drawing)
- Group and paired work
- Individual work
- Visits
- Demonstrations and/or workshops from visiting artists, craftspeople and designers
- Discussions about the work of other artists encouraging higher level thinking and second level vocabulary

### **PSHE links with Art & Design**

Art & Design is one of the leading ways to help children to develop the skills needed for life and work, for example:

- the ability to concentrate
- listening skills
- creativity
- aesthetic sensitivity

- perseverance
- intuition
- personal skills
- self confidence
- sensitivity/empathy towards each other

Collaborative work, as well as individual work, stimulates creativity and helps in the whole social development of the child.

## **Impact**

Assessment of children's progress may include observing pupil's work, involving children in assessing their work,

questioning, talking and listening to pupils and considering the items produced. Short term informal assessments by the teacher are continually taking place and may inform the delivery and structure of the next stage of learning.

The expectations given at the end of each unit provide a broad description of achievement which can help the teacher decide if a child's progress differs markedly from the rest of the class.

Foundation Stage assessments and progress is monitored throughout the year. Art and design work will be recorded under the Expressive Arts and Design strand but also involves aspects of the Physical Development and Understanding the World strands. Evidence is gathered to map progress against Early Learning Outcomes for pupils in Foundation Stage. Foundation Stage results are recorded on O Track termly.

Sketchbooks continue on from Year 1 and provide a snapshot of the child's drawing/observational skill development.

We want children to have an enjoyment for art and for them to know that their own artistic style is important and valued.

Children will be able to talk about being an artist. They will be able to talk about the skills and techniques they have learnt and relate this to their own pieces of art and design, reflecting on the progress they have made. They will be able to talk about Art & Design and use subject specific language to discuss what they have learnt. They will also be able to evaluate their own work and that of others in order to learn from their experiences.

Evidence will show progress in knowledge and skills from the beginning of a topic to the end.

Children will feel inspired and curious about Art & Design and want to find out more about it in their world. Children will be aware of great artists, craft makers and designers and understand the historical development of art forms.