

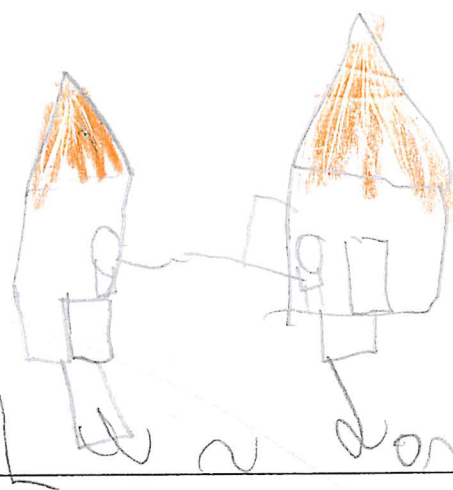
Le & a y Cooper

The

Great Flare

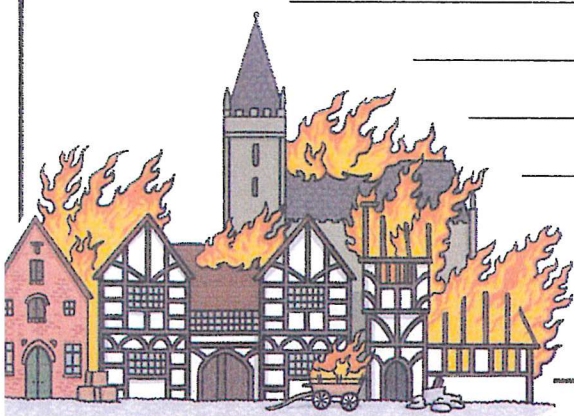
of London

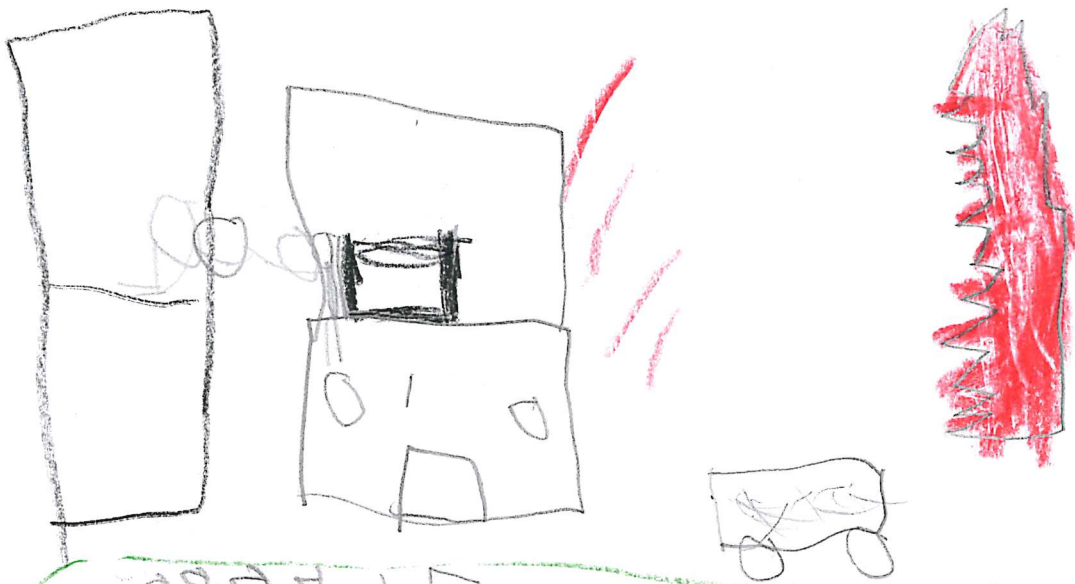
11/11/11



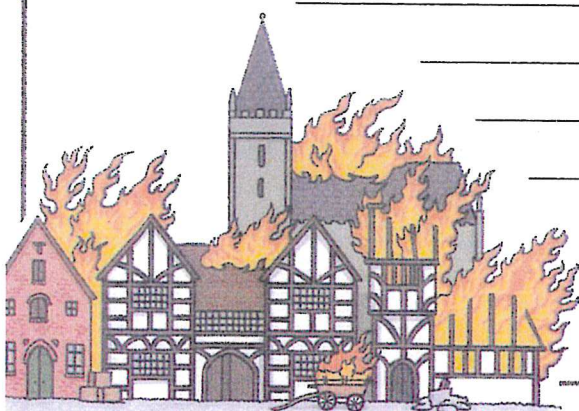
Let's don't ^{was} eating
With people the
Houses.

Fire was so soon
to ROAR & GLE WAVE
to send the fire
to send the fire.





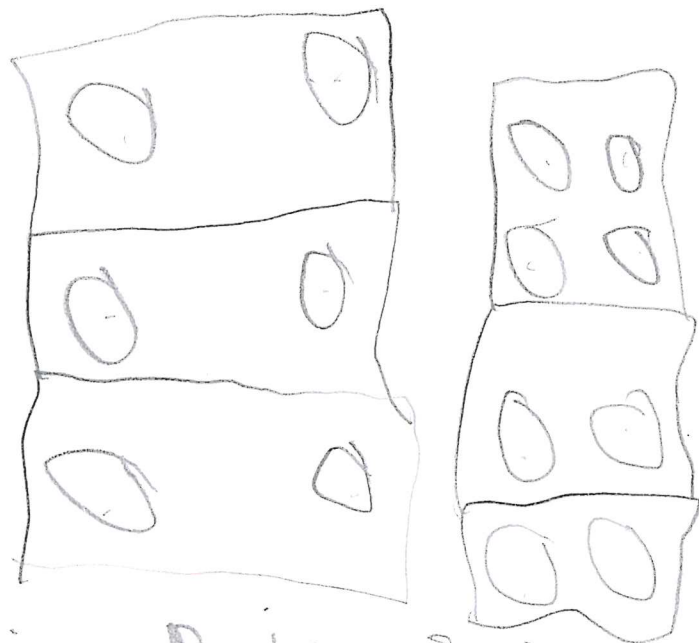
world 37 dse p kmd
 the people left
 their names the best
 changed the ymd
 the valuable art
 young Ash blon
 the shy



The Sunday 4th Sep
I am not in for
work so not to be
convinced to go to
the RTH. I have the
so far I have the
no more. I have the
brought in with me
I have the we have

W & N & W 5 t h s e p t
m b o t The Ring of the
house to be pulled down
with fire and the
dark work with the
the house and the
to be done in the
8th 07/10 to the





As it y in R W n S t h a
 w h o n e y w a s g u n
 u n f e e d g e f i s h d i d
 w a d n o t s o m e o p i e
 w o r e w h o l l e s t a n d
 c i t y w a s c o r n e d u n g

A drawing of a village scene. In the background, a tall church tower with a pointed roof stands. In the foreground, there are several houses. The houses on the right are engulfed in large, bright orange and yellow flames, indicating a fire. A horse-drawn cart is visible in the foreground, and a small figure of a person is standing near the burning houses. The drawing is done in a simple, sketchy style with bold outlines.